

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

RED RUM (J8x32) 3C (4C set)

1- 8 1s set and cross RH, 1s set to 2s on sides and ½ turn LH
9-16 1s+2s dance Ladies' Chain and end with 1s facing 1st corners
17-24 1s set to 1st corners and turn 2H, 1s set to 2nd corners and turn 2H
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)
9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 1s+3s (bottom 2 couples) dance the Bourrel:
1M+3L set advancing, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner
1s+3s set to partners and turn 2H to own sides having changed places. 231

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

THE ZOOLOGIST (J8x32) 3C (4C set)

1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (position)
9-16 1s dance ½ diagonal reel of 4 and pass RSh to face 2nd corner (position), 1s dance ½ diagonal reel and end in double triangle positions (facing opposite sides)
17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh
25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides. 213

ROUGEMONT CASTLE (S3x32) 3C set

1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8 (L up round 2s, M down) 213

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Rougemont Castle Continued:

9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)
17-24 1s change places RH with person diagonally to right and new centre couple LH with person diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s ½ turn RH into Allemande hold
25-32 1s+3s dance Allemande. 231

LAMMONBIE MILL (M-(S64+R64)) Sq.Set

Strathspey
1- 8 All circle 8H round and back
9-16 All set to partner and turn RH, set to corner and turn LH
17-32 All dance full Schiehallion Reel
33-40 All set and Petronella-in-tandem twice
41-48 1s+3s dance R&L
49-56 2s+4s dance R&L
57-64 All set and Petronella-in-tandem twice
Repeat in reel time

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

BURNIEBOOZLE (R8x32) 3C (4C set)

1- 8 1s set and cast 1 place, turn partner LH 1½ times to opposite sides (M facing up L down)
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner and ending with 1s turning RH to face 1st corners
17-28 Dance to Corners and Set (12 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle
29-32 1s turn RH 1½ times to 2nd place own sides while 2s and 3s change places RH on the sides and cross over LH

INTERVAL

THE WATER OF LEITH (S4x32) 4C Set

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s also 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole:
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 4s turn RH as 1s turn LH

TOAST TO THE MOUSIES (R8X32) 3C (4C set)

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
 9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
 17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
 21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

THE WILD GEESE (J8x32) 3C (4C set)

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
 9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
 17-24 1s lead down and back to 2nd place
 25-32 2s+1s dance R&L. 213

SIR MURDOCH MACDONALD'S STRATHSPEY (S4x32) 4C set

1- 8 1s lead down the middle for 2 steps, turn RH and lead back up to top
 9-16 1L+2L+3L set diagonal to 2M+3M+4M and change places LH, top 3 dancers on Men's side set to bottom 3 dancers on Ladies' side and cross diagonal RH
 17-24 All Men (at top) dance RH star and all Ladies LH star, continue stars as 1M then 234 take partner's hand and lead down, 1s make arch at bottom
 25-32 2s+3s+4s dance down under arch, divide and cast up on own sides (to 2341), 2s+3s and 4s+1s circle 4H round to left

RAMADAN-CE (R8x32) 3C (4C set)

1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

1- 8 1s+2s circle 4H round and back
 9-16 1s+2s set and link; 1s+3s set and link
 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

Notes at the top of next page

Farewell to Balfour Road Notes:

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
 9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

DUKE OF PERTH (R8x32) 3C (4C set)

1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, and partner LH to face 1st corners
 17-24 1s set to and turn 1st corner 2H; set to and turn 2nd corner
 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) and 1s cross RH to 2nd place own sides

EXTRAS

THE YORKSHIRE ROSE (J8x32) 3C (4C set)

1- 8 1s+2s+3s set and cross RH, repeat back to places
 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

MISS ELEANOR (S3x32) 3C Set Ann Dix

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
 17-24 All dance 3 couple Bourrel:
 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
 21-24 All set and turn 2H to own sides. 312
 25-32 3s+1s+2s circle 6H round and back

Good Night

Thank you for your company

We wish you a safe journey home

Raffle proceeds will go to Alzheimer's Society